

Walmsley Fine Art Advisory

Catalogue Raisonne Assessment Sample 1a

Purpose of Assessment: *to assess the risk to a buyer wishing to approach this artwork.*

Catalogue Raisonne assessed: 1982 Braque : cubism : 1907-1914 Georges Braque; Jean Laude; Nicole Worms de Romilly, Paris : Maeght.

Document Key:

- Comments in **Black** – show the original content present in the 1982 Catalogue Raisonne
- Comments in **Red** – *our assessment comments are in RED*
- Areas that have been [REDACTED] blacked out – are to protect confidential information.

Catalogue no: [REDACTED]

Artist: **Georges Braque**

Title: Le Viaduc de L'Estaque 1908 / The Viaduct at L'Estaque *X-checking title(s) required against all known literature & exhibition references, titles are changed on paintings over time, this is for a number of reasons, and this can negatively impact and confuse the historical record of the painting.*
Private collection *X-checking with the current circumstance of the painting required.*

oil on canvas *X-checking with the physical reality of the painting required.*

[REDACTED] cm *X-checking with the physical reality of the painting required.*

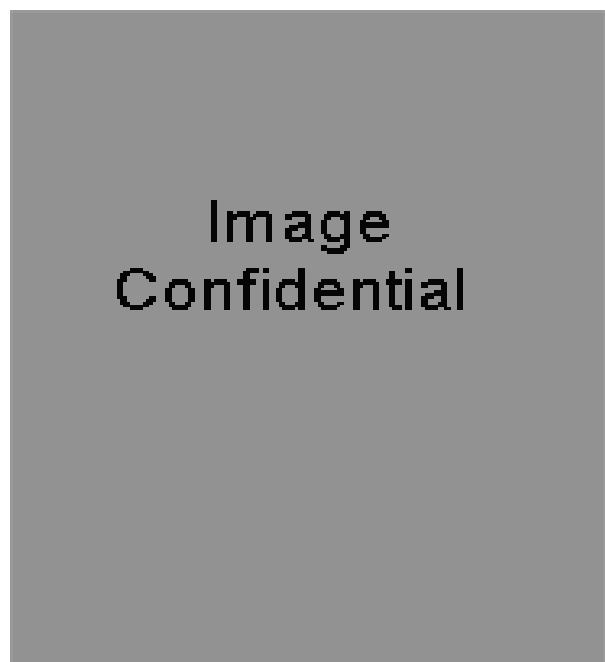
[REDACTED] inches

Recto: G. Braque 1908 *X-checking with the physical reality of the painting required.*

Verso: Braque *X-checking with the physical reality of the painting required.*

Ph. Kahnweiler [REDACTED] *X-checking with Kahnweiler Archive photographic record required.*

Isarlov [REDACTED] *X-checking with the 1932 Isarlov Catalogue Raisonne & Kahnweiler Archive required.*



Exhibitions:

1957, Basel BPB no. 177 *Full title needs identifying and artwork x-checking*

196[REDACTED], [REDACTED] no. [REDACTED] rep. *Full title needs identifying and artwork x-checking*

Publications:

1911 Volne Smery XV rep p.65 *Full title needs identifying and artwork x-checking*

1913 Apollinaire rep. *Full title needs identifying and artwork x-checking*

1924 Raynal rep. *Full title needs identifying and artwork x-checking*

1933 CA rep p 14 *Full title needs identifying and artwork x-checking*

1947 Paulhan rep. 73 *Full title needs identifying and artwork x-checking*

1954 Laufer rep 7 *Full title needs identifying and artwork x-checking*

1956 Gieure rep [REDACTED] *Full title needs identifying and artwork x-checking*

1958 Kahnweiler rep p [REDACTED] *Full title needs identifying and artwork x-checking*

197[REDACTED] Rubin rep. p [REDACTED] *Full title needs identifying and artwork x-checking*

www.FineArtAdvisory.ch

Walmsley Fine Art Advisory . Bahnhofstrasse 1 . 6410 Goldau . Schwyz . Switzerland
CHE-340.217.470

Walmsley Fine Art Advisory

1981 Cahiers [redacted] rep. p [redacted] no. [redacted] *Full title needs identifying and artwork x-checking*

References: *(Ownership Provenance)*

Galerie Kahnweiler, Paris *X-checking with Kahnweiler Archive, acquisition and sales data to be established.*

>

According to the above area near the title, this painting is currently in a private collection c. 1982.

*The main points that **need** to be answered are:*

- Where was the painting during the War Years?*
- Was the painting part of Kahnweiler sequestered stock in 1914 and part of the sales of that stock that took place between 1921-1923?*
- Who bought it from Kahnweiler?*
- What is the sales history of this artwork? Currently the period 1908 – 1982 is completely unclear and could pose a significant risk to a buyer of this painting.*
- What is the physical reality of the painting in relation to the Catalogue Raisonne entry?*
- Was the painting included in all the Exhibitions and Literature referenced in the catalogue Raisonne of 1982?*
- What other Exhibitions & Literature has the painting been featured in since 1982?*

Go to Sample 1b for the Basic Risk Analysis Report of this Catalogue Raisonne Entry