

Walmsley Fine Art Advisory

Catalogue Raisonne Assessment Sample 2a

Purpose of Assessment: to assess the risk to a buyer wishing to approach this artwork.

Catalogue Raisonne assessed: 1982 Braque : cubism : 1907-1914 Georges Braque; Jean Laude; Nicole Worms de Romilly, Paris : Maeght – [see Sample 1a for initial assessment.](#)

Document Key:

- Comments in **Black** – show the original content present in the 1982 Catalogue Raisonne
- Comments in **Blue** – are the additional comments from our assessment. '**ON FILE**' means we have obtained the document.
- **Comments in Red** – Show past cataloguing errors
- **Comments with Yellow highlights**. - show high risk areas
- For the purpose of this sample areas that have been ████████ blacked out to protect confidential information.

Georges Braque Cubist Landscape

(Canvas no. ████ in Databank)
Larger image to be attached.

TITLES as listed in all Exhibition Catalogues & Literature X-Checked

The Viaduct at L'Estaque 1908
(catalogue ref: 201 ██)

Tress and Viaduct at L'Estaque 1908
(catalogue ref: 199 ██)

Le Viaduc de L'Estaque 1908
Oil on canvas
██████ cm / ██████ inches
(Catalogue Raisonne 1982)

Arbes et viaduc a Estaque
oil on canvas signed and dated 1908
signed on reverse
██████████ inches / ██████ cm
(catalogue ref: 198 ██ ██████)

Arbres et viaduc (Le Viaduc de l'Estaque)
aout 1908 (Paris, fin 1908)
oil on canvas, ██████ cm
(catalogue ref: 19 ██)

Viaduct at L'Estaque, L'Estaque, summer 1908
(catalogue ref: 198 ██)

██████████ inches (██████ cm)
Trees and Viaduct, August 1908
oil on canvas
(catalogue ref: 197 ██)



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Viaduct near l'estaque, 1908
Oil on canvas [redacted] cm
(catalogue ref: 196 [redacted])

Viadukt bei l'Estaque 1908
(catalogue ref: 1958) (catalogue ref: 1954)

Viaduc a l'Estaque, 1908
(catalogue ref: 1956)

L'Estaque, 1908
(catalogue ref: 1947)

1908 Viaduc de l'Estaque sur fond de toits,
dans un encadrement d'arbres qui forme un ovale.
no. 36
(catalogue ref: Isarlov 1932)

Le Viaduc de L'Estaque 1912
(catalogue ref: 1913) (catalogue ref: 1924)

Possibly: Viadukt
(cat ref: 1910)

Possibly: Moct (Bridge)
(catalogue Ref: 1909)

Le Viaduc
(catalogue ref: Kahnweiler 1908)

PROVENANCE

- Georges Braque to
- Galerie Kahnweiler before November 1908 Isarlov (1932) comments (K 1005) Kahnweiler photographic number / Galerie Simon
- **Possibly:** Sold during 1910 16 July – 9 Oct Dusseldorf, Städtischer Kunstplast, Sonderbund Westdeutscher Künstler, cat no. 3. + 'Viadukt' loaned by Kahnweiler – **purchaser to be confirmed**
- **This painting was listed as collection Alfred Flechtheim by 1926 (1926 & 2011 ref).**
- **GAP 1926 -1958**
- Private collection Basel (1958) (1957 likely) *Christophe Bernoulli, Basel* (shown in 198 [redacted]'s catalogue)
- Current owner (196 [redacted])(197 [redacted])(198 [redacted])(198 [redacted])(199 [redacted])(200 [redacted])(200 [redacted])(201 [redacted])(201 [redacted]) *when the painting was acquired is significant to understand, given Bernoulli's post war reputation.*

note: years in () denote the years we tracked the owners family members through data sources, this allows us to understand potential acquisition dates and question risk.

SALES

- This work is not part of any of the Kahnweiler Sequestered stock sales between 1921 - 1923
- This work is not part of Collection Uhde Sequestered sale May 30 1921
- Attempted Sale: [redacted]'s Catalogue of highly important twentieth century paintings : the property of a European collector. [redacted] **ON FILE**
 - **New York Times 1st article** [redacted] – *references the sale and how the outcome effected this painting, did it sell? NO*

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- **New York Times 2nd Article.....** further clarified information from the 1st Article.

EXHIBITIONS

- 1908, Galerie Kahnweiler, Georges Braque 9th -28th November cat. no. 7 or 16 'Le Viaduc' **ON FILE**
- **Possibly:** 1909 24 Jan – 28 Feb Moskva Golden Fleece, cat no. 2. **ON FILE**
- **Possibly:** 1910 16 July – 9 Oct Dusseldorf, Städtischer Kunstplast, Sonderbund Westdeutscher Kunstler, cat no. 3. + 'Viadukt' **ON FILE**
- 1957, Basel Kunsthalle, Basler Private Besitz no. 177 **ON FILE**
- 196█, ████, The ████ Museum, ████, no. 2 rep **confirmed by archivist.**
- 198█ ████ Picasso and Braque: Pioneering Cubism, ████ **ON FILE**
- 199█ L' Estaque : naissance du paysage moderne : 1870-1910 ; 25 juin - 25 septembre, ████ **ON FILE**
- 199█ – an exhibition of the collections works ████ **ON FILE**

LITERATURE

- 1911, Volne Smery no. XV rep. p. 65 **CHECKED, Archivist confirmed.**
- 1913 Les Peintres cubistes Apollinaire **ON FILE Kahnweiler photographic image shows in this book**
- 1914 Guillaume Apollinaire, Les Soirees de Paris, 15 August repr **ON FILE not here! Error recorded by ████s in 198█**
- 1920 Daniel Henry Kahnweiler, Der Weg zum Kubismus, p31 repr **ORIGINAL 1920 ED. ON FILE shows another work not this one. / the 1958 publication of this text is also ON FILE and the work is listed on page 31 see below – Error recorded by ████s in 198█**
- 1924 Raynal, Braque, Valoro Plastici, Roma rep. (1st ed 1921) (no collector listed)
- 1926 Einstein, ABB s. 297 **VERIFYING**
- 1932 Isarlov, Georges Braque Paris : Orbes, no. 36 **ON FILE**
- 1932 Cahiers d'Art, Braque et le Developpement du Cubisme, nos 1-2 1932 p.14 rep. **VERIFYING (listed in 198█ ████s catalogue)**
- 1933 Cahiers d'Art 8 Braque rep p. 14 **ON FILE painting shown as 1909**
- 1947 Paulhan, Braque, le patron, Collection les Grands Peintres par leurs amis, ed. Les Trois Collines, Geneva / Paris. Rep 73 63 **ON FILE**
- 1954 Fritz Laufer, Braque, Alfred Scherz Verlag, Bern rep 7 **ON FILE, with original photo from the 'Galerie Louise Leiris', Paris showing**
- 1956 Maurice Gieure, Braque Ef. Tisne, Paris rep. **ON FILE – photographic image used is 'photo Leiris'**
- 1958 Kahnweiler, der Weg zum Kubismus rep p.31 **ON FILE**
- 1976 William Rubin, Cezanne the late work, New York p 176-178 **appears to be an error from 198█ ████s catalogue it is the text below**
- 197█ William Rubin, Cezanne the late work Gezannisme and the beginnings of Cubism, MOMA rep p. ████ **ON FILE**
- 198█ Numero special sur Apollinaire, Cahiers ████ du Musee National d'Art Moderne, Centre Georges Pompidou, Paris 198█ p.███ no. ████ **VERIFYING**
- 1982 Braque : cubism : 1907-1914 Georges Braque; Jean Laude; Nicole Worms de Romilly Paris : Maeght, stampa 1982. **ON FILE**
- 200█ & 200█ The Cubist Painters By ████, ████ **CHECKED**
- 20█ Alfred Flectheim, ████ **ON FILE**
- 201█ Georges Braque and the Cubist ████, ████ **ON FILE**

ARCHIVES IDENTIFIED TO BE CONSULTED

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- Galerie Louise Leiris / Galerie Simon Archives **TO CHECK** *the original photo from the Galerie Louise Leiris, Paris showing in Fritz Laufer text from 1954 & 1956*
- Dusseldorf, Städtischer Kunstplast, Sonderbund Westdeutscher Künstler Archives - **TO CHECK**
- Christophe Bernoulli Estate records have been located, it includes his business correspondence. **TO CHECK**
 - Christophe Bernoulli, Basel ? - Carl *Christoph* Friedrich Bernoulli (* 2. Oktober 1897 in Basel; † 9. August 1981 in Rheinfelden) ART DEALER – **be aware** 'In 1946, the Office of Strategic Services (OSS) Art Looting Intelligence Unit drew up a list of persons who were allegedly involved in "looted art" -trade. [6] This was published in 1998 by the World Jewish Congress (WJC). In addition to 72 other entries from Switzerland, Bernoulli also appears on this list. But the list is based partly on speculation and should therefore be viewed with caution. Bernoulli before 1939 (according to letters we obtained from the Kunsthalle Basel private Archive was a well respected Art Dealer with close ties to Galerie Flechtheim and Alexander Vömel. When he traded this painting is crucial to understand, if he is to be suspected of handling looted art.
 - Nazi Looted art Database **TO CHECK**
 - Lost Art Database. **TO CHECK**
 - Art Looting Intelligence Unit (ALIU) Reports 1945-1946, ALIU Red Flag Names List and 'Allied List' of paintings **TO CHECK**
- Kunsthalle Basel / Kunstverein Basle, Private Archives – **TO CHECK**
- The Einsatzstab Reichsleiter Rosenberg (ERR) Photographic Albums 39 of est. 100 only possible to check. **TO CHECK**
- *Répertoire des Biens Spoliés en France Durant la Guerre de 1939-1945* **TO CHECK**
- *Art Loss Register Certificatation* - **CERTIFICATE ATTACHED**
- International newspaper Archives – **CHECKED**
- Auction indexes checked
 - Kunstpreis Verzeichnis 1939-1942 - **ON FILE NOT HERE**
 - Les Ventes publiques France 1941-47 **ON FILE NOT HERE**
 - World Collectors Annuary 1946 – 1964 – **ON FILE NOT HERE**
 - Kunstpreis Verzeichnis 1964-69 – **ON FILE NOT HERE**
 - Mayer Index 1970-94 – **ON FILE NOT HERE**
 - Kunstpreis Jahrbuch – 1969 – 1971, 1989 – 1998 – **ON FILE NOT HERE**
- *The Current Owner's Archives* – **TO CHECK**

Risk Areas & Concerns

- We have no idea about the current condition of this painting. Condition Report Advised.
- How did the painting get from Galerie Simon /Leiris to Bernoulli in Basel? **However, this information is to a large extent checkable. With further analysis of Archives listed above.**
- When and where the painting was during the war years is not 100% clear at the moment.
- Why is Bernoulli mentioned in the Sotheby's Catalogue and not in the Catalogue Raisonné?
- Forensic Check of the painting advisable.
- Our current understanding of the painting would indicate that a Collector wishing to approach this painting for potential acquisition would require further clarification that the painting was not looted or could be subject to any future potential restitution claim.
- We would strongly advise not to progress or agree to a sales transaction on this artwork until further research has been concluded.

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